

ACHS Senior Honors

*You will read one fiction and one non-fiction book. The One Pager Assignment is attached. Be prepared to be tested on both books and present a One Pager for **ONLY ONE** of the books (your choice).*

Non- Fiction

David and Goliath- Underdogs, Misfits, and the Art of Battling Giants

By Malcolm Gladwell

Sometimes what we think is an advantage becomes a disadvantage – and vice versa (where a weakness becomes a strength as we learn to compensate against it). Trying to play the Giant’s game rarely is successful. To win against the Giants, the Davids need to adopt different strategies. But most of the time underdogs don’t fight like Davids as they blindly accept the rules of the game as defined by the dominant players.

Fiction

Stay

By Catherine Ryan Hyde

An unforgettable novel about the power of friendship and kindness by the *New York Times* bestselling author of *Pay It Forward*.

In the summer of 1969, fourteen-year-old Lucas Painter carries a huge weight on his shoulders. His brother is fighting in Vietnam. His embattled parents are locked in a never-ending war. And his best friend, Connor, is struggling with his own family issues. To find relief from the chaos, Lucas takes long, meandering walks, and one day he veers into the woods.

There he discovers an isolated cabin and two huge dogs. Frightened, he runs. And the dogs run with him. Lucas finds unusual peace in running with the dogs, and eventually he meets their owner, Zoe Dinsmore. Closed off and haunted by a tragic past, Zoe has given up. She doesn’t want to be saved. She wants out. But Lucas doesn’t want her to go, and he sees an opportunity to bring more than one friend back into the light. It’s either the best or worst idea he’s ever had, but Lucas isn’t giving up on Zoe or Connor.

Their unexpected connection might be the saving grace that Zoe thought she’d lost, that Connor needs, and that Lucas has been running toward.

ASSIGNMENT

One Pager Assignment for ACHS Senior Honors

One-Pager Reader's Response

A One-Pager is a single-page response that shows your understanding of a piece of text you have read, be it a poem, novel, chapter of a book, excerpt or any other literature. It is a way of displaying your individual, unique understanding and respond to your reading imaginatively and honestly. **The purpose of a One-Pager is to own what you have read.** We learn best when we are able to create our own patterns!

The Rules

- Include a “border” that reflects the unit of learning or theme. This can include words, pictures, symbols, or quotes from the text. Fill the paper to the edges.
- Put the title of the text you’re responding to, the author’s name and the genre somewhere on the page where the reader will notice it (required).
- Include no less than THREE notable quotes, phrases or passages that are important to the understanding of the text. Include quotation marks and a citation.*
- Draw/Create/Paste no less than THREE images that stand out and represent themes, characters, conflict and/or the setting of the text. These can be 3D images as well.
- Write THREE personal statements or connections about what you have read. These are not simple opinions or book review type statements. (Ex: NOT this: “I can relate to the main character feeling lost because I've been lost before.” But LIKE this: “I can relate to the main character feeling lost in the text because it reminded me of when I got to middle school and didn’t know where anything was.”)
- Write and answer TWO Level 2 or Level 3 questions. (Google this if you need examples)
- Include image/text examples about your annotations and color markings from your text as well.
- When you finish, your audience should be able to understand and relate to something about the literature from reviewing what you wrote/illustrated.

Choice of Topic

Choose topics that reflect your personal interests. Topics may be based on any aspect(s) of the work(s) studied, including:

- the cultural setting of the work(s) and related issues
- thematic focus
- characterization
- techniques and style
- the author's attitude to particular elements of the works (for example, character(s), subject matter)
- new interpretations of an idea from different perspectives

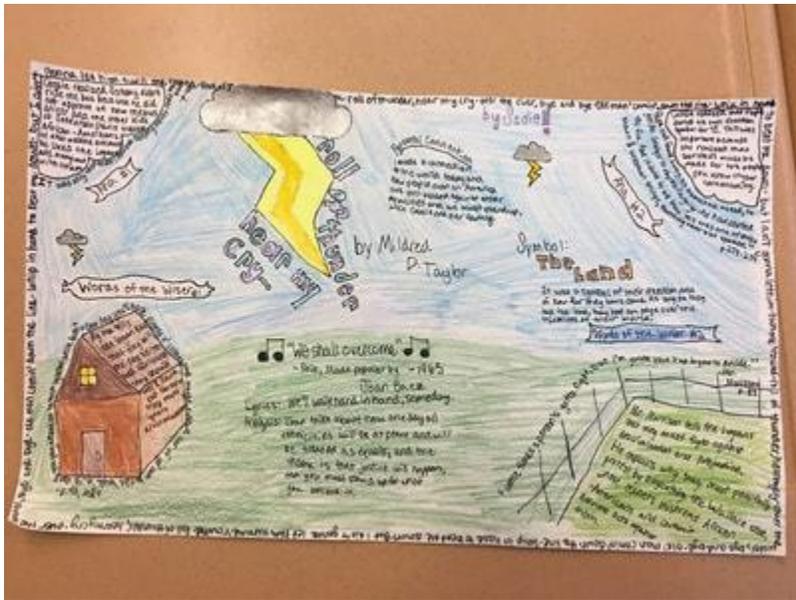
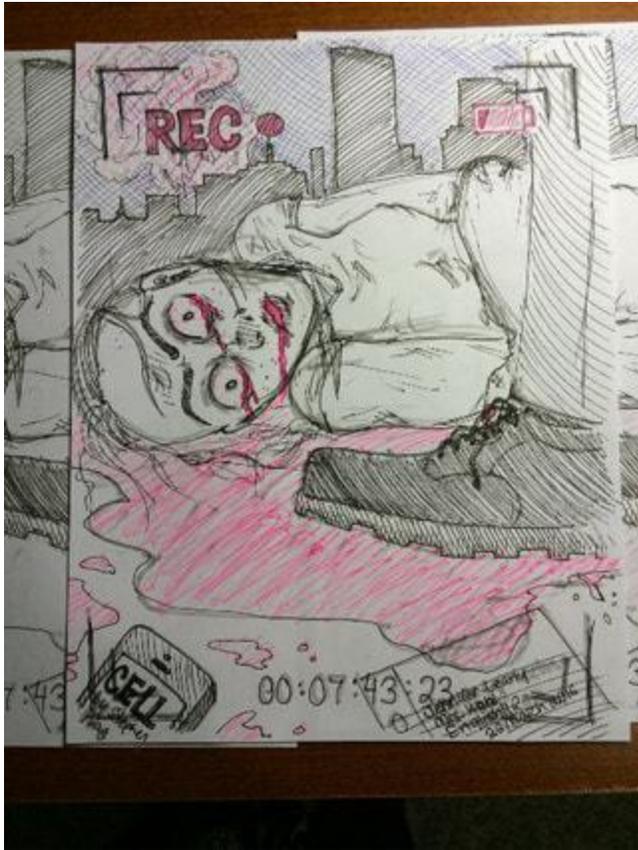
The Specs

- **Use a lot of color**, patterns, texture, writing styles, photographs, paintings, etc., to illustrate your thoughts and ideas clearly and creatively. Be neat, but your ENTIRE PAGE should be filled with these elements.
- If you find you have extra room, repeat any of the above steps/elements.
- No space should be blank or left in pencil (unless you're using colored pencils to sketch).
- **Your full name and class period should be on the BACK of the one-pager.**
- **Your artwork must fit on an 8 1/2 x 11 sheet of paper, portrait or landscape, as long as all the specs are adhered to. (You will receive a zero if you change your paper or size.)**

What ***NOT*** To Do

- **Do NOT use both sides.**
- Do NOT change the size of the paper. The specs are 8.5x11.
- Don't merely summarize—you're not retelling the story.
- Use unlined paper only, to keep from being restricted by lines.
- Don't think half a page will do—it won't be accepted. Period. Make the paper rich with "quotes" and images. FILL THE PAPER UP!
- [Creative Grading Rubric](#)

****Your answers must cite textual evidence using a citation (page number/s). If your passage/quote is a part of dialogue, include the character's name who said it.***



ONE-PAGER GRADING RUBRIC

Rubric	4	3	2	1
Border	All four borders are written neatly, with the theme, concept or message of the unit of study, and all directions were followed.	Two or more borders are written neatly, with at least two of the following: theme, concept or message of the unit of study.	One border is written neatly, with at least one of the following: the theme, concept or message of the unit of study.	Border is written neatly, but does not include at least one of the following: the theme, concept or message of the unit of study.
Information	The information used is correct, used appropriately, and follows all directions given.	The information used is mostly correct, used appropriately some of the time but not all directions were followed.	Some of the information used is correct, but is not used appropriately and directions were only partially followed.	Very little of the information used is correct, used inappropriately, and directions were not followed.
Illustrations	Illustration was created with effort (not hurried); large enough to see; does a good job illustrating the quotations. Entire page is colored.	Illustration was created with "some" effort; picture illustrates quotations. Most of the page is colored.	Illustration was created with "some" effort; picture does not necessarily illustrate quotation. Some of the page is colored.	Illustration was created hastily; does not clearly illustrate the quotation. Some or none of the page is colored.
Personal Response	Response indicates a thorough understanding of the text.	Response indicates an understanding of the text.	Response indicates a partial understanding of the text; information may be too general or simplistic.	Response indicates a very limited understanding of the text; response may exhibit some flaws.
Appearance	The project was neat, clear, and shows a lot of brainstorming and effort went into it.	The project is not as neat as it could be, but the information is organized.	The project lacks neatness and looks like little effort was put into it; the information isn't organized well on the paper.	The project is sloppy and disorganized; it looks like it was done on the "bus."

Total Points: _____ X 5 = _____ /100